

ENGLISH/LANGUAGE ARTS

Academic Content Standards available at: <http://www.doe.in.gov/standards/welcome2.html>

Curriculum Resource Framework available at:
<http://www.indianastandardsresource.org/>

Teacher Requirements available at:
<http://doe.in.gov/dps/licensing/assignmentcode>

Additional English/language arts resources available at:
<http://www.doe.in.gov/opd/languagearts/welcome.html>

Introduction

A balance of reading, writing, listening, speaking, grammar, literature, and media studies are the most important academic functions in every area of learning—not just as individual subject areas. Reading and language arts is not just something we should do primarily to be used to develop a competent and competitive work force but, further, to connect ourselves more fully with others in our society and the world. Teachers, then, create a sense of community within the classroom as they share this knowledge and help students to understand all aspects of reading and the language arts, including the ability to think critically, and then act on this knowledge that empowers both teachers and students to expand beyond the classroom into the larger societal community.

The goal of the study of *literature* is to provide students with frequent and continual opportunities to: (1) learn and apply essential skills in reading and writing; (2) read widely to build a better understanding of various types of texts, genres, and cultures of our country and those in other parts of the world; (3) read well; (4) acquire new information that will assist in responding to the needs of the workplace and society as a whole; and (5) make reading a lifelong pursuit. Literature courses provide students with opportunities to respond to literature critically, reflectively, and imaginatively both in writing and speaking and to develop concepts and strategies for making independent critical evaluations of literature. These types of courses enhance students' awareness of various cultures and develop a sense of identity. Literature courses include reading for pleasure and expose students to reading materials available in school media centers and public libraries.

The goal of *composition* is to provide students with frequent and continual opportunities to learn and apply essential skills in writing, using a process that includes: (1) prewriting, (2) drafting, (3) revising, (4) editing, and (5) producing a final, corrected product. Strategies should include evaluating and responding to the writing of others. In addition to instruction in creating clear, coherent, and organized paragraphs and multi-paragraph essays for a variety of audiences and purposes, the courses teach strategies for collecting and transforming data for use in writing as well as teach criteria to use in the evaluation and revision of various types of writing. Instruction in grammar, usage, and mechanics is integrated with writing instruction so that students develop a common language for discussion. All writing in its final publication form follows accepted conventions of language, style, mechanics, and format.

The State Board of Education requires eight credits in the English/language arts area for graduation from Indiana high schools. All courses should be based on *Indiana's Academic Standards for English/Language Arts*. The courses that meet Indiana Core 40 requirements should also meet state academic standards. A course that primarily emphasizes the completion of: (1) forms, (2) letter writing, (3) worksheets, and (4) skill-and-drill does not meet the English/language arts credit graduation requirements.

Kindergarten - Grade 8 Course Descriptions

LANGUAGE ARTS, KINDERGARTEN

Subject/Course 0420 Level KG (LANG KG)

Language Arts, Kindergarten, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students experience the enjoyment of using language to interact with others. Using art, music, movement, drama, oral language, beginning reading, and beginning writing, students respond to classic and contemporary literature. They participate in classroom or group language arts experiences. They discuss ideas and tell stories for someone to write down, and they begin to write and draw pictures for other readers. They begin to learn the rules of Standard English and more about communicating with others. Students listen to stories read aloud to them and draw or write independently for enjoyment.

LANGUAGE ARTS, GRADE 1

Subject/Course 0420 Level 01 (LANG 01)

Language Arts, Grade 1, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students become more independent language users and writers. Using oral language, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. They begin to make simple oral, multimedia presentations. They participate in classroom or group language arts experiences. They begin to write compositions and other original works. They begin to use Standard English in their oral and written communication. They recite poems, rhymes, and songs, and they tell their own stories. Students listen to stories read aloud to them and draw or write independently for enjoyment.

LANGUAGE ARTS, GRADE 2

Subject/Course 0420 Level 02 (LANG 02)

Language Arts, Grade 2, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students gain more skills in language use and writing. Using discussion, art, music, movement, and drama, students respond to classic and contemporary literature. They deliver brief oral, multimedia presentations, and they participate in classroom or group language arts experiences. They learn to use the conventions

of Standard English and a writing process to write clear sentences and paragraphs that develop a central idea. They tell stories and perform plays. Students listen to stories read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 3

Subject/Course 0420 Level 03 (LANG 03)

Language Arts, Grade 3, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students apply language skills and strategies they learned in earlier grades. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. They deliver brief oral, multimedia presentations, and they participate in classroom or group language arts experiences. They use a writing process for doing their compositions, and they write clear sentences and paragraphs that demonstrate an awareness of audience and purpose. They tell stories and perform plays. Students listen to stories read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 4

Subject/Course 0420 Level 04 (LANG 04)

Language Arts, Grade 4, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students continue to build their vocabularies for reading and writing. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. They deliver oral summaries of articles and books that they have read. They participate in classroom or group language arts experiences. They use a writing process for doing their compositions. They write multiple-paragraph narrative, descriptive, and persuasive compositions that begin to use quotations or dialogue to capture their readers' attention. They use the conventions of Standard English in their written communications. Students listen to stories read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 5

Subject/Course 0420 Level 05 (LANG 05)

Language Arts, Grade 5, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students increase their vocabularies, including those that convey ideas and images, for reading and writing. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. They deliver oral responses to literature that demonstrate an understanding of ideas or images communicated by what they have read. They participate in classroom or group language arts experiences. They use a writing process for doing their compositions. They write multiple-paragraph compositions for different purposes and a specific audience or person, adjusting their writing as appropriate. They use transitions to connect ideas when they write, and they use the conventions of Standard English in their written

communications. Students listen to stories read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 6

Subject/Course 0420 Level 06 (LANG 06)

Language Arts, Grade 6, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students apply language skills and strategies they learned in earlier grades. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction and nonfiction selections or reality-based experiences, multimedia presentations, and classroom or group experiences. They apply their research skills by writing or delivering reports that demonstrate the distinction between their own ideas and the ideas of others. They use simple, compound, and complex sentences to express their thoughts. They deliver oral presentations on problems and solutions and show evidence to support their views. Students also listen to literature read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 7

Subject/Course 0420 Level 07 (LANG 07)

Language Arts, Grade 7, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students develop advanced skills and strategies in language. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction and nonfiction selections or reality-based experiences, multimedia presentations, and classroom or group experiences. They write or deliver longer research reports that take a position on a topic, and they support their positions by citing a variety of sources. They use a variety of sentence structures and modifiers to express their thoughts. They deliver persuasive presentations that state a clear position in support of an arguments or proposal. Students also listen to literature read aloud to them and write independently for enjoyment.

LANGUAGE ARTS, GRADE 8

Subject/Course 0420 Level 08 (LANG 08)

Language Arts, Grade 8, a course based on *Indiana's Academic Standards for English/Language Arts* is integrated instruction emphasizing writing, speaking and listening (Standards 4-7) in interest- and age-appropriate content. Students get ready for the language challenges of high school materials. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction and nonfiction selections or reality-based experiences, multimedia presentations, and classroom or group experiences. They not only write or deliver research reports but also conduct their own research. They use subordination, coordination, noun phrases and other devices of English language conventions to indicate clearly the relationship between ideas. They deliver a variety of types of presentations and effectively respond to questions and concerns from the audience. Students also listen to literature read aloud to them and write independently for enjoyment.

READING AND LITERATURE, KINDERGARTEN

Subject/Course 0480 Level KG (READ KG)

Reading and Literature, Kindergarten, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students experience the enjoyment of reading. They retell familiar stories and talk about stories that someone read to them. They learn about the alphabet, words and sounds, and how to apply what they have learned by matching words to beginning and ending sounds, blending sounds into words, rhyming words, and reading simple sentences. They listen and respond to picture books and general fiction, nursery rhymes or songs, folktales, plays, alphabet books, nonfiction picture books (science, social studies, mathematics and other subjects), beginner's dictionaries, and online information. Students show an interest in books for enjoyment.

READING AND LITERATURE, GRADE 1

Subject/Course 0480 Level 01 (READ 01)

Reading and Literature, Grade 1, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students become more independent readers. They recognize letter sounds (phonemic awareness), see letter patterns, and identify the basic features of words and how to translate them into spoken language by using phonics. The sound out more complex vocabulary and comprehend the meanings of those words. They begin to read fluently, orally and silently. They read or listen to and then respond to classic and contemporary picture books or general fiction, folktales, poetry or songs, plays, nonfiction books (science, social studies, mathematics, and other subjects), children's magazines or periodicals, beginner's dictionaries, and online information. They discuss what they have read, talking about main ideas, characters, plot, and setting. Students listen to books read aloud to them and show an interest in or read books independently for enjoyment.

READING AND LITERATURE, GRADE 2

Subject/Course 0480 Level 02 (READ 02)

Reading and Literature, Grade 2, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students gain more skills in reading. They demonstrate an awareness of sounds that are made by different letters, and they practice decoding words by using phonics while they learn new concepts, such as prefixes and suffixes, that help them understand the meaning of new vocabulary. They read fluently. They identify and discuss main ideas, characters, plot, setting, and theme. They ask and respond to questions, make predictions and compare information in order to comprehend what they read. They read or listen to and then respond to classic and contemporary fiction, poetry or songs, folktales, plays, nonfiction books (science, social studies, mathematics, and other subjects), children's magazines or periodicals, reference (dictionary, thesaurus, atlas) or technical materials, and online information. Students read books independently for enjoyment.

READING AND LITERATURE, GRADE 3

Reading and Literature, Grade 3, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students move from decoding words to learning more about what words mean. They learn longer and more difficult words that express abstract ideas, such as *time*. They also start thinking more about what they read. They identify and discuss main ideas, characters, plot, setting, and theme. They begin to recognize the structural features used in textbooks. They read fluently with expression and without stopping to figure out what each words means. They read or listen to and then respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry or songs, and plays, and nonfiction selections, such as subject-area books, biographies, children's magazines or periodicals, various reference (dictionary, thesaurus, atlas, encyclopedia) and technical materials, and online information. Students self-select books and read independently for enjoyment.

READING AND LITERATURE, GRADE 4

Reading and Literature, Grade 4, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students continue to build their vocabularies, adding letters at the beginnings and ends of root words to create new words. They learn variations on word meanings (synonyms, antonyms, idioms, and words with more than one meaning). They continue to build their reading comprehension strategies. They recognize key features of textbooks and begin to use a thesaurus to find related words and ideas. They read or listen to and then respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry, and plays, and nonfiction selections, such as subject-area books, biographies, children's magazines or periodicals, various reference and technical materials, and online information. Students self-select books and read independently for enjoyment.

READING AND LITERATURE, GRADE 5

Reading and Literature, Grade 5, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in interest- and age-appropriate content. Students increase their vocabulary and their ability to understand and explain words, including those that convey ideas and images. They use word origins to determine the meaning of unknown words or phrases. They increase their use of complex reading comprehension strategies. They begin to do literary criticism by evaluating what they read and locating evidence to support what they say. They read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry, and plays, and nonfiction selections, such as subject-area books, biographies or autobiographies, children's magazines or periodicals, various reference and technical materials, and online information. Students self-select books and read independently for enjoyment.

READING AND LITERATURE, GRADE 6

Subject/Course 0480 Level 06 (READ 06)

Reading and Literature, Grade 6, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in content that is interest- and age-appropriate. Students apply skills they learned in earlier grades to make sense of longer, more challenging text. They interpret figurative language and words with multiple meanings. They examine an author's choice of words and reasonableness of statements in nonfiction works. They critique the believability of characters and plots in fiction works. They begin to read autobiographies. They read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

READING AND LITERATURE, GRADE 7

Subject/Course 0480 Level 07 (READ 07)

Reading and Literature, Grade 7, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in content that is interest- and age-appropriate. Students develop advanced skills and strategies in reading. They understand comparisons, such as analogies and metaphors, and they begin to use their knowledge of roots and word parts to understand science, social studies, and mathematics vocabulary. They begin to read reviews, as well as critiques of both informational and literary writing. They read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

READING AND LITERATURE, GRADE 8

Subject/Course 0480 Level 08 (READ 08)

Reading and Literature, Grade 8, a course based on *Indiana's Academic Standards for English/Language Arts*, is integrated instruction emphasizing reading (Standards 1, 2, and 3), in content that is interest- and age-appropriate. Students begin to study the history and development of English vocabulary. They begin to compare different types of writing as well as different perspectives on similar topics or themes. They evaluate the logic of informational texts and analyze how literature reflects the backgrounds, attitudes, and beliefs of the authors. They read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

High School Course Descriptions

ADVANCED COMPOSITION (ADV COMP)

1098

Advanced Composition, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Composition Standards*, is a study and application of the rhetorical (effective) writing strategies of exposition and persuasion. Students write expository critiques of nonfiction selections, literary criticism of fiction selections, persuasive compositions, and research reports. **ADVANCED COMPOSITION PROJECT:** Students write job applications, resumes, and other informational documents that may include the development of flyers, posters, brochures, program agendas, or reports incorporating visual information in the form of pictures, graphs, or tables.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, Composition, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

ADVANCED ENGLISH/LANGUAGE ARTS, COLLEGE CREDIT (ADV ENG CC)

1124

Advanced English/Language Arts, College Credit, is an advanced course based on *Indiana's Academic Standards for English/Language Arts* in Grades 11 and 12. This course title covers any English language and composition advanced course offered for credit by an accredited postsecondary institution through an adjunct agreement with a secondary school. It also covers any other postsecondary English language and composition course offered for dual credit under the provisions of the Indiana Code (511 IAC 6-10: Rule 10 - Postsecondary Enrollment Program).

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9 and English 10 or other literature, language, composition, and speech courses or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- NOTE: Only dual high school/college credit courses listed on the Core Transfer Library fulfill the additional requirements of the Core 40 with Academic Honors diploma
- A Career Academic Sequence or Flex Credit course

ADVANCED SPEECH AND COMMUNICATION (ADV SPEECH)

1078

Advanced Speech and Communication, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Speech and Communication*

Standards, is the study and application of skills in listening, oral interpretation, media communications, research methods, and oral debate. Students deliver different types of oral and multi-media presentations, including speeches to inform, to motivate, to entertain, and to persuade through the use of impromptu, extemporaneous, memorized, or manuscript delivery. **ADVANCED SPEECH AND COMMUNICATION PROJECT:** Students complete a project, such as multi-media presentations that are reflective, reports or historical investigations, responses to literature, or persuasive arguments, which demonstrates knowledge, application, and speaking progress in the Advanced Speech and Communication course content.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: Speech or teacher recommendation
- Credits: 1 or 2 credits
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature or composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

AMERICAN LITERATURE

(AMER LIT)

1020

American Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of representative works and authors of the United States from pre-Revolutionary times to the present. Students read, analyze, evaluate, critique, and actively respond to a wide variety of literary genres that reflect American culture, including quality works of various ethnic and cultural minorities. Students compare readings and media from literature, history, and other subjects by demonstrating how the ideas and concepts presented in the works are interconnected, distinctly American, and important to an understanding of the development of the current culture.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 or 2 credits
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- Resource List: <http://www.doe.in.gov/opd/languagearts/welcome.html>
- NOTE: Students are strongly encouraged to combine American Literature with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

BIBLICAL LITERATURE

(BIBLE LIT)

1022

Biblical Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of the *Bible*, viewed from a literary standpoint, as a source of a wide variety of literary patterns, themes, and conventions. Students examine the different books in relation to the various historical time frames of the books and in relation to related literature as it pertains to Biblical themes. Students read, discuss, and write about Biblical references (allusions) in both classical and modern literature,

formation of a canonical *Bible*, inclusion of apocryphal and heretical writings, oral versus literate transmission of sacred history and doctrine, and questions and problems of interpretation.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

BIOGRAPHIES

(BIOGRAPHIES)

1024

Biographies, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of outstanding examples of biographical literature from different historical periods, different cultures, and different authors (both men and women). Students examine autobiography, legendary narratives of historical figures, and hagiography (venerated persons). Students analyze works written for different purposes, such as moralistic, inspirational, entertainment, and cautionary. Students analyze the assumptions of the author and relationship between the author and the subject of the biography in order to determine reliability and validity of the work.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

CLASSICAL LITERATURE

(CLASS LIT)

1026

Classical Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of Greek and Roman Empire literature by the major authors, such as Aristotle, Cicero, Dante, Euripides, Homer, Ovid, Plato, Plutarch, Sappho, Sophocles, St. Augustine, Virgil, and others. Students examine a variety of literary genres, such as tragedy, comedy, epic, lyric, novel, oratory, and others. Students analyze themes as they relate to the transition from oral to literate cultures, the emergence of cities and empires, the use of mythology, and the rise and fall of democracy. Students analyze how classical literary patterns, themes, and conventions have influenced modern literature.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit

- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

COMPOSITION (COMP)

1090

Composition, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Composition Standards*, is a study and application of the rhetorical (effective) writing strategies of narration, description, exposition, and persuasion. Using the writing process, students demonstrate a command of vocabulary, English language conventions, research and organizational skills, an awareness of the audience, the purpose for writing, and style. Students read classic and contemporary literature or articles and use appropriate works as models for writing. Students write a variety of types of compositions with a focus on fictional narratives, reflective compositions, academic essays, and responses to literature.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

CONTEMPORARY LITERATURE (CONTEM LIT)

1054

Contemporary Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of how post-1950s literature from around the world, such as North and South America, Europe and Great Britain, the Middle East, and post-colonial Africa and Asia, addresses contemporary issues. Students examine multiple genres to develop a sense of how particular genres are used today to represent ideas and events. Students analyze different theories and methods of textual criticism especially theories popular currently. Students analyze how the interpretations and themes of contemporary literature read in this course relate to the time period and to historical issues.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.

- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

CREATIVE WRITING (CREAT WRIT)

1092

Composition, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Composition Standards*, is a study and application of the rhetorical (effective) writing strategies for prose and poetry. Using the writing process, students demonstrate a command of vocabulary, the nuances of language and vocabulary, English language conventions, an awareness of the audience, the purposes for writing, and the style of their own writing. **CREATIVE WRITING PROJECT:** Students complete a project, such as a short story, a narrative or epic poem, a persuasive speech or letter, a book review, a script or short play, or other creative compositions, which demonstrates knowledge, application, and writing progress in the Creative Writing course content.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

DEBATE (DEBATE)

1070

Debate, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Speech and Communication Standards*, is the study and application of the basic principles of debate involving support for the basic types of arguments (induction, deduction, causation) and debate strategies (affirmative or negative argument construction and extension, case development, refutation or rebuttal of argument claims and evidence, and persuasive speaking). **DEBATE PROJECT:** Students complete a project, such as a mock debate or trial, participation in a forum, competition, or tournament, or an argument supporting or opposing different sides of a major issue, which demonstrates knowledge, application, and presentation progress in the Debate course content.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: Speech or teacher recommendation
- Credits: 1 or 2 credits. The nature of this course allows for the second semester of instruction at an advanced level.
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course

DEVELOPMENTAL READING (DEV READNG)

1120

Developmental Reading is a supplemental course that provides students with individualized instruction designed to support success in completing language arts course work aligned with *Indiana's Academic Standards for English/Language Arts* in Grades 9-12 and focusing on the Reading Standards (Standards 1, 2, and 3).

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1-8 credits. The nature of this course allows for successive semesters of instruction at advanced levels.
- Counts as an Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- This course is for students who need additional support in vocabulary development and reading comprehension.
- NOTE: The course may also be used for students who need extra preparation to take Advanced Placement classes or college placement examinations.

DRAMATIC LITERATURE

1028

(DRAMA LIT)

Dramatic Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of plays and literary art as different from other literary genres. Students view live, televised, or filmed productions and stage scenes from plays or scripts. Students examine tragedies, comedies, melodramas, musicals or operas created by important playwrights and screenwriters representing the literary movements in dramatic literature. Students analyze how live performance alters interpretation from text and how developments in acting and production have altered the way we interpret plays or scripts. Students analyze the relationship between the development of dramatic literature as entertainment and as a reflection or influence on the culture.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

ENGLISH 9

1002

(ENG 9)

English 9, an integrated English course based on *Indiana's Academic Standards for English/Language Arts* in Grade 9, is a study of language, literature, composition, and oral communication with a focus on exploring a wide-variety of genres and their elements. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 9 in classic and contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, research reports, business letters, and technical documents. Students deliver grade-appropriate oral presentations and access, analyze, and evaluate online information.

- Recommended Grade Level: Grade 9
- Recommended Prerequisites: None
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course

1004

ENGLISH 10 (ENG 10)

English 10, an integrated English course based on *Indiana's Academic Standards for English/Language Arts* in Grade 10, is a study of language, literature, composition, and oral communication with a focus on exploring universal themes across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 10 in classic and contemporary literature balanced with nonfiction. Students write short stories, responses to literature, expository and persuasive compositions, research reports, business letters, and technical documents. Students deliver grade-appropriate oral presentations and access, analyze, and evaluate online information.

- Recommended Grade Level: Grade 10
- Recommended Prerequisites: English 9 or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course

1006

ENGLISH 11 (ENG 11)

English 11, an integrated English course based on *Indiana's Academic Standards for English/Language Arts* in Grade 11, is a study of language, literature, composition, and oral communication with a focus on exploring characterization across universal themes and a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate for Grade 11 in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigation reports, resumes, and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information.

- Recommended Grade Level: Grade 11
- Recommended Prerequisites: English 9 and English 10 or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course

1008

ENGLISH 12 (ENG 12)

English 12, an integrated English course based on *Indiana's Academic Standards for English/Language Arts* for Grade 12, is a study of language, literature, composition, and oral communication focusing on an exploration of point of view or perspective across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance for Grade 12 in classic and contemporary literature balanced with nonfiction. Students write fictional narratives, short stories, responses to literature, reflective compositions, historical investigation reports, resumes and technical documents incorporating visual information in the form of pictures, graphs, and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information

- Recommended Grade Level: Grade 12
- Recommended Prerequisites: English 9, English 10, and English 11 or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course

ENGLISH AS A NEW LANGUAGE

1012 or 2188

(ENL)

English as a New Language, an integrated English course based on *Indiana's English Language Proficiency (ELP) Standards*, is the study of language, literature, composition and oral communication for Limited English Proficient (LEP) students so that they improve their proficiency in listening, speaking, reading, writing and comprehension of standard English. Students study English vocabulary used in fictional texts and content-area texts, speak and write English so that they can function within the regular school setting and an English-speaking society, and deliver oral presentations appropriate to their respective levels of English proficiency.

- Recommended Grade Level: The intent of the ENL course is to move students as successfully, smoothly, and rapidly as possible into the Core 40 English courses offered in grades 9-12.
- Recommended Prerequisites: English proficiency placement test results
- Credits: A two-semester course, one credit per semester. The nature of this course allows for successive semesters of instructions at advanced levels (up to a maximum of four credits).
 - English/Language Arts credit (1012): If ENL course work addresses *Indiana's Academic Standards for English/Language Arts*, up to four (4) credits accrued can be counted as part of the eight (8) required English/Language Arts credits for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas.
 - World Language credit (2188): If ENL course work addresses *Indiana's Academic Standards for World Languages* and is taken concurrently with another English/Language Arts course, up to four (4) credits accrued may count as World Language credits for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas.
- A Career Academic Sequence or Flex Credit course
- Language Proficiency Standards: <http://www.doe.in.gov/lmmp/standards.html>

1056 **ENGLISH LANGUAGE AND COMPOSITION, ADVANCED PLACEMENT**
(LNG/COMP AP)

English Language and Composition, Advanced Placement, is an advanced placement course based on content established by the College Board. An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. A comprehensive description of this course can be found on the College Board AP Central Course Description web page at:

<http://apcentral.collegeboard.com/apc/public/courses/descriptions/index.html>

- Recommended Grade Level: Grade 11 or 12 (College Board does not designate when this course should be offered).
- Recommended Prerequisites: English 9 and English 10 or other literature, language, composition, and speech courses or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- English 12 could be incorporated into this course, if this course is offered at Grade 12

1030 **ENGLISH LITERATURE**
(ENG LIT)

English Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of representative works of the English-speaking authors associated with the Commonwealth of Nations, including England, Scotland, Ireland, Wales, Canada, Newfoundland, Australia, New Zealand, India, South Africa, Kenya, Botswana, and others. Students examine a wide variety of literary genres that reflect the English-speaking peoples from the Anglo-Saxon Period to the present. Students analyze how the ideas and concepts presented in the works are both interconnected and distinctly reflective of the cultures and the countries in which they were written.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 or 2 credits
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

1058 **ENGLISH LITERATURE AND COMPOSITION, ADVANCED PLACEMENT**
(LIT/COMP AP)

English Literature and Composition, Advanced Placement, is an advanced placement course based on content established by the College Board. An AP English course in Literature and

Composition engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. The course includes intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. A comprehensive description of this course can be found on the College Board AP Central Course Description web page at:

<http://apcentral.collegeboard.com/apc/public/courses/descriptions/index.html>

- Recommended Grade Level: Grades 11 and 12
- Recommended Prerequisites: English 9 and English 10 or other literature, language, composition, and speech courses or teacher recommendation
- Credits: 2 credits, a two-semester course with 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- College Board does NOT designate the grade level (Grade 11 or 12) when this course should be offered.
- English 12 could be incorporated into this course, if this course is offered at Grade 12

ETHNIC LITERATURE

1032

(ETHNIC LIT)

Ethnic Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of literature focusing on specific multicultural issues produced by writers representing various ethnic cultures. Students examine works exploring ethnic experiences and ideas as well as the contributions of authors to multicultural themes. Students analyze the expressions of cultural identities within ethnic literature and how problems or issues of interest to a given group relate or interconnect with national issues and history.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

ETYMOLOGY

1060

(ETYMOLOGY)

Etymology, a language studies course based on *Indiana's Academic Standards for English/Language Arts*, is the study and application of the derivation of English words and word families from their roots in ancient and modern languages (*Latin, Greek, Germanic, Romance Languages*). Students analyze meanings of English words by examining roots, prefixes, suffixes. Students analyze the connotative and denotative meaning of words in a variety of

contexts and the reasons for language change. Students write about word history and semantics in texts that require etymological sensitivity, such as Renaissance poetry or works in translation. **ETYMOLOGY PROJECT:** Students complete a project, such as doing a case study on specific words or creating an historical timeline of the development of specific words, which demonstrates knowledge, application, and progress in Etymology course content.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature or composition course that they take before, concurrently, or after the course.
- This course may be used to help students increase their vocabularies as preparation to perform well on the SAT or ACT.

EXPOSITORY WRITING (EXPOS WRIT)

1094

Expository Writing, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Composition Standards*, is a study and application of the various types of informational writing intended for a variety of different audiences. Using the writing process, students demonstrate a command of vocabulary, English language conventions, research and organizational skills, an awareness of the audience, the purpose for writing, and style. **EXPOSITORY WRITING PROJECT:** Students complete a project, such as an extended essay or report explaining the main idea or thesis by using the expository strategies of classification, illustration by example, definition, comparison and contrast, process analysis (descriptions or explanations that provide instructions for the reader), cause and effect, definitions, or some combination of these strategies, which demonstrates knowledge, application, and writing progress in the Expository Writing course content.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

FILM LITERATURE (FILM LIT)

1034

Film Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of how literature is adapted for film or media and includes role playing as film directors for selected screen scenes. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of

film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present. **FILM LITERATURE PROJECT:** Students complete a project, such as doing an historical timeline and bibliography on the development of film or the creation of a short-subject film, which demonstrates knowledge, application, and progress in the Film Literature course content.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

GENRES OF LITERATURE (GENRES LIT)

1036

Genres of Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of various literary genres, such as poetry, dramas, novels, short stories, biographies, journals, diaries, essays, and others. Students examine a set or sets of literary works written in different genres that address similar topics or themes. Students analyze how each genre shapes literary understanding or experiences differently, how different genres enable or constrain the expression of ideas, how certain genres have had stronger impact on the culture than others in different historical time periods, and what the most influential genres are in contemporary times.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

GRAMMAR (GRAMMAR)

1062

Grammar, a language studies course based on *Indiana's Academic Standards for English/Language Arts*, is a study of the English language system. Students examine and apply the conventions of oral and written expression that include syntax, usage, punctuation, and spelling. Students learn grammatical terminology, study grammar in the context of reading and writing, and apply grammatical concepts in writing and speaking.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 credit

- Counts as an English/Language Arts Course for the General Diploma only or as an Elective for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

GROUP DISCUSSION (GRP DISCUS)

1074

Group Discussion, a course based on *Indiana's Academic Standards for English/Language Arts*, is a study and application of the basic principles and techniques of effective group discussion. Students formulate questions that are appropriate in a group setting, connect ideas or concepts and rephrase ideas when appropriate, and practice critical listening. Student make comments that reflect the development of logic or a line of reasoning, represent a clear point of view, and involve evidence of support (data, examples, anecdotes, documents, information from a variety of sources). Students use the same Standard English conventions for oral speech that they use in their writing.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 credit
- Counts as an English/Language Arts Course for the General Diploma only or as an Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

INDIANA LITERATURE (IND LIT)

1038

Indiana Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of works produced by those who were born in, raised, or lived most of their lives in Indiana and works about Indiana or its famous persons. Students examine representative works of various historical periods, works from the various literary movements, and works that reflect unique aspects of Indiana culture. Students analyze and evaluate contributions of Indiana literature to specific genres and to the body of American literature or media in the past and present.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- Resource Book List: <http://doe.in.gov/opd/languagearts/welcome.html>
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

JOURNALISM (JRNALISM)

1080

Journalism, a course based on the *High School Journalism Standards* along with the *Research Standards*, is a study of communications history including the legal boundaries and the ethical

principles that guide journalistic writing. It includes a comparison study of journalistic writing to other types of writing. Students prepare for a career path in journalism by working on high school publications or media staffs. JOURNALISM PROJECT for the second credit: Students complete a project, such as a special feature magazine or mini-documentary on a topic of interest or concern. The project demonstrates knowledge, application, and progress in Journalism course content.

- Recommended Grade Level: Grades 9, 10, 11, or 12
- Recommended Prerequisites: None or teacher recommendation
- Credits: 1 or 2 credits Second credit may be subtitled Advanced to allow for a successive semester of instruction at an advanced level.
- Counts as an Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diploma
- English/Language Arts credit (1080): If Journalism course work addresses *Indiana's Academic Standards for English/Language Arts* and the student also takes a two-credit English Advanced Placement course plus corresponding AP exams or a two-credit English dual credit course, up to two (2) credits accrued can be counted as part of the eight (8) required English/Language Arts credits for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas.
- Journalism Academic Career Path form; *High School Journalism Standards; Research Standards*; Historical Events Timeline: <http://doe.in.gov/opd/languagearts/welcome.html>
- NOTE: This is not a student publications course. The designated school newspaper or yearbook course is Student Publications (1086).

LANGUAGE A1 HIGHER LEVEL, INTERNATIONAL BACCALAUREATE

1130

(LA A1H IB)

Language A1 Higher Level, International Baccalaureate is a pre-university literature course in the student's native or best language. Language A1 promotes an appreciation of literature and knowledge of the student's own culture, along with that of other societies, and develops the student's powers of expression, both in oral and written communication. The course emphasizes the skills involved in writing and speaking in a variety of styles and situations and offers the student the opportunity to read 11-15 works grouped by genres. Works are chosen from a broad list of prescribed authors and works representing different literary periods, genres, and regions in the target language, as well as literature in translation.

- Recommended Grade Level: Grades 11 and 12
- Credits: 4 semester course, 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors, Core 40 with Technical Honors and International Baccalaureate diplomas or counts as an Elective for any diploma
- A Career Academic Sequence or Flex Credit course

LANGUAGE A1 STANDARD LEVEL, INTERNATIONAL BACCALAUREATE

1132

(LA A1S IB)

Language A1 Standard Level, International Baccalaureate is a pre-university literature course in the student's native or best language. Language A1 promotes an appreciation of literature and knowledge of the student's own culture along with that of other societies and develops the student's powers of expression, both in oral and written communication. The course emphasizes the skills involved in writing and speaking in a variety of styles and situations and

offers the student the opportunity to read 11-15 works grouped by genres. Works are chosen from a broad list of prescribed authors and works representing different literary periods, genres, and regions in the target language, as well as literature in translation.

- Recommended Grade Level: Grades 11 and 12
- Credits: 2 semester course, 1 credit per semester
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors, Core 40 with Technical Honors and International Baccalaureate diplomas or counts as an Elective for any diploma
- A Career Academic Sequence or Flex Credit course

LANGUAGE ARTS LAB (LANG LAB)

1010

Language Arts Lab is a supplemental course that provides students with individualized or small group instruction designed to support success in completing language arts course work aligned with *Indiana's Academic Standards for English/Language Arts* in Grades 9-12 and focusing on the Writing Standards (Standards 4, 5, and 6).

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1-8 credits. The nature of this course allows for successive semesters of instruction at advanced levels.
- Counts as an English/Language Arts Elective only for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- This course is for students who need additional support in all the language arts (reading, writing, speaking and listening), especially in writing.
- NOTE: The course may also be used for students who need extra preparation to take Advanced Placement classes or college placement examinations.

LIBRARY MEDIA (LBRY MEDIA)

1082

Library Media is the study and application of procedures based on library science theory. Students examine the role of the library and technology in the current Information Age. Students use electronic resources for specific research needs and use multimedia presentation technology for practical applications.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 credit
- Counts as an English/Language Arts Course for the General Diploma only or as an Elective for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

LINGUISTICS (LINGUISTICS)

1064

Linguistics, a language studies course based on *Indiana's Academic Standards for English/Language Arts*, is the study of language structures and patterns that enable humans to communicate with an infinite number of ideas using a finite grammar and vocabulary. Students

examine the terminology and sub-categories of linguistics as a field of study, including semantics, syntax, and morphology. Students analyze the psychological, social, and cultural factors that contribute to choices of structure and pattern by language users. **LINGUISTICS PROJECT:** Students complete a project, such as a case study in one of the fields of linguistics or a developmental timeline showing the psychological or cultural factors influencing language users, which demonstrates knowledge, application, and progress in Linguistics course content.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature or composition course that they take before, concurrently, or after the course.

LITERARY MOVEMENTS

1040

(LIT MVMTS)

Literary Movements, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of representative European or American literature produced during the historical time periods of Ancient Greece and Rome, the Middle Ages, the Renaissance, the Enlightenment, and the literary periods of Romanticism, Realism, Modernism, The Harlem Renaissance, and Contemporary Literature. Students examine a variety of literary genres, such as dramas, epic and lyric poetry, novels, oratory, short stories, biographies, journals, diaries, essays, and others. Students analyze how the trends and movements shaped the literature of the time and how the works of the various literary trends and movements continue to affect contemporary literature and issues.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

MASS MEDIA

1084

(MASS MEDIA)

Mass Media, a course based on the *High School Journalism Standards* and the *Mass Media and Media Literacy Standards*, is the study of the importance of mass media as pervasive in modern life at the local, national, and global levels. It includes a study of the impact of constant and immediate news, entertainment, and persuasive messages on everyday life. Students use course content to become knowledgeable consumers of mass media in preparation for their roles as informed citizens in a democratic society. **MASS MEDIA PROJECT** for the second credit: Students complete a project, such as a media convergence special report using multiple formats that compare different aspects of a topic of interest or concern. The project demonstrates knowledge, application, and progress in Mass Media course content.

- Recommended Grade Level: Grades 9, 10, 11, or 12
- Recommended Prerequisite: None or teacher recommendation
- Credits: 1 or 2 credits Second credit may be subtitled Advanced to allow for a successive semester of instruction at an advanced level.
- Counts as an Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diploma
- English/Language Arts credit (1084): If Mass Media course work addresses *Indiana's Academic Standards for English/Language Arts* and the student also takes a two-credit English Advanced Placement course plus corresponding AP exams or two-credit English dual credit course, up to two (2) credits accrued can be counted as part of the eight (8) required English/Language Arts credits for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas.
- Journalism Academic Career Path form; *High School Journalism Standards*; *Mass Media and Media Literacy Standards*; Historical Events Timeline:
<http://doe.in.gov/opd/languagearts/welcome.html>

NOVELS

(NOVELS)

1042

Novels, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of the distinct features of the novel, such as narrative and fictional elements of setting, conflict, climax, and resolution, and may be organized by historical periods, themes, or authors. Students examine novels of a given period, such as Victorian, the Modern Period, or Contemporary Literature, and what distinguishes novels from short stories, epics, romances, biographies, science fiction, and others. Students analyze novels by various important authors in the past and present or sets of novels in a given time period or across time periods or covering a particular theme.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

POETRY

(POETRY)

1044

Poetry, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of poetic works, the interpretation of poetry, and the variety of structures, devices, and themes that differentiate one type of poetry from another. Students examine a wide variety of major poetic works from the English-speaking world and English translations of important works from the non-English-speaking world. Students analyze the impact of aural devices, such as meter, alliteration, assonance, and rhyme, on the overall interpretation of a poem and how poetry is a form of literary expression that has prevailed through the ages.

- Recommended Grade Level: Grades 11 or 12

- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

SHORT STORIES (SHORT STRS)

1046

Short Stories, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of the distinct features of the short story, such as being tightly focused narrative fiction. The course may be organized by historical periods, themes, or authors. Students examine short stories with modernist and contemporary themes by a variety of authors from the perspective of audience, purpose, and historical development. Students analyze what distinguishes the short story genre from other literary genres, such as the novel, epic, romance, biography, and others.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

SPEECH (SPEECH)

1076

Speech, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Speech and Communication Standards*, is the study and application of the basic principles and techniques of effective oral communication. Students deliver focused and coherent speeches that convey clear messages, using gestures, tone, and vocabulary appropriate to the audience and purpose. Students deliver different types of oral and multi-media presentations, including viewpoint, instructional, demonstration, informative, persuasive, and impromptu. Students use the same Standard English conventions for oral speech that they use in their writing.

- Recommended Grade Level: Grades 9-12
- Recommended Prerequisites: None
- Credits: 1 or 2 credits
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a literature or composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

STUDENT PUBLICATIONS (STDNT PUBS)

1086

Student Publications, a course based on the *High School Journalism Standards* and the *Student Publications Standards*, is the continuation of the study of journalism. Students demonstrate their ability to do journalistic writing and design for high school publications, including school newspapers and yearbooks, and a variety of media formats. Students follow the ethical principles and legal boundaries that guide scholastic journalism. Students express themselves publicly with meaning and clarity for the purpose of informing, entertaining, or persuading. Students work on high school publications or media staffs so that they may prepare themselves for career paths in journalism, communications, writing, or related fields.

- Recommended Grade Level: Grades 9, 10, 11, or 12
- Recommended Prerequisites: Journalism, Mass Media, or teacher recommendation
- Credits: 1-8 credits. The nature of this course allows for successive semesters of instruction at advanced levels. May be offered over three- or four-years by subtitling the course Beginning, Intermediate, or Advanced.
- Counts as an Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas or two (2) credits accrued as an English/Language Arts requirement for the General Diploma only if the course work addresses Indiana's Academic Standards for English/Language Arts
- Journalism Academic Career Path form; *High School Journalism Standards*; *Student Publications Standards*: <http://doe.in.gov/opd/languagearts/welcome.html>
- NOTE: This is the designated school newspaper or yearbook course.

TECHNICAL COMMUNICATIONS (TECH COMM)

1096

Technical Communication, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing *High School Composition Standards*, is the study and application of the processes and conventions needed for effective technical writing-communication. Using the writing process, students demonstrate a command of vocabulary, English language conventions, research and organizational skills, an awareness of the audience, the purpose for writing, and style. TECHNICAL WRITING PROJECT: Students complete a project, such as a multi-media advertising campaign for a generic product or idea or a multi-media proposal of an action plan to implement a project or service, which demonstrates knowledge, application, and writing progress in the Technical Communication course content.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- "Technical and Business Communications" may be substituted for this course if it meets "Composition" course (1090) requirements and students are completing a standard diploma.
- NOTE: Students are strongly encouraged to combine this course with a literature course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

THEMES IN LITERATURE (THEMES LIT)

1048

Themes in Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of universal themes, such as the journey of the hero, the trials of youth, the search for identity, and other themes appropriate to the level and interests of students. The course may be limited to a few important related themes. Students examine representative works in various genres by authors of diverse eras and nationalities and the way themes may be treated differently in the works because of the cultural context. Students analyze how themes illuminate humanity's struggle to understand the human condition.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

TWENTIETH-CENTURY LITERATURE (20TH-C LIT)

1050

Twentieth Century Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of twentieth-century literature in the United States, the British Isles, and Europe with a focus on major works and writers in the Modern Period, the Harlem Renaissance, Early Contemporary Literature and Contemporary Literature from a chronological or thematic perspective. Students examine a variety of genres including novels, short stories, poetry, dramas, science fiction, and others. Students analyze how the writers and their works either reflected or influenced the issues of the time.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.

WORLD LITERATURE (WORLD LIT)

1052

World Literature, a course based on *Indiana's Academic Standards for English/Language Arts* and emphasizing the *High School Literature Standards*, is a study of ancient and modern

representative works by major authors from six continents: Africa, Asia, Australia, Europe, North America, and South America. Students examine a wide variety of literary genres and themes. Students analyze how the ideas and concepts presented in the works are both interconnected and reflective of the cultures and historical periods of the countries represented by the authors.

- Recommended Grade Level: Grades 11 or 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 credit
- Fulfills an English/Language Arts requirement for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence or Flex Credit course
- NOTE: Students are strongly encouraged to combine this course with a composition course that they take before, concurrently, or after the course.
- If this course is taught at Grade 9 or 10, the standards for Grade 9 or 10 should be used.